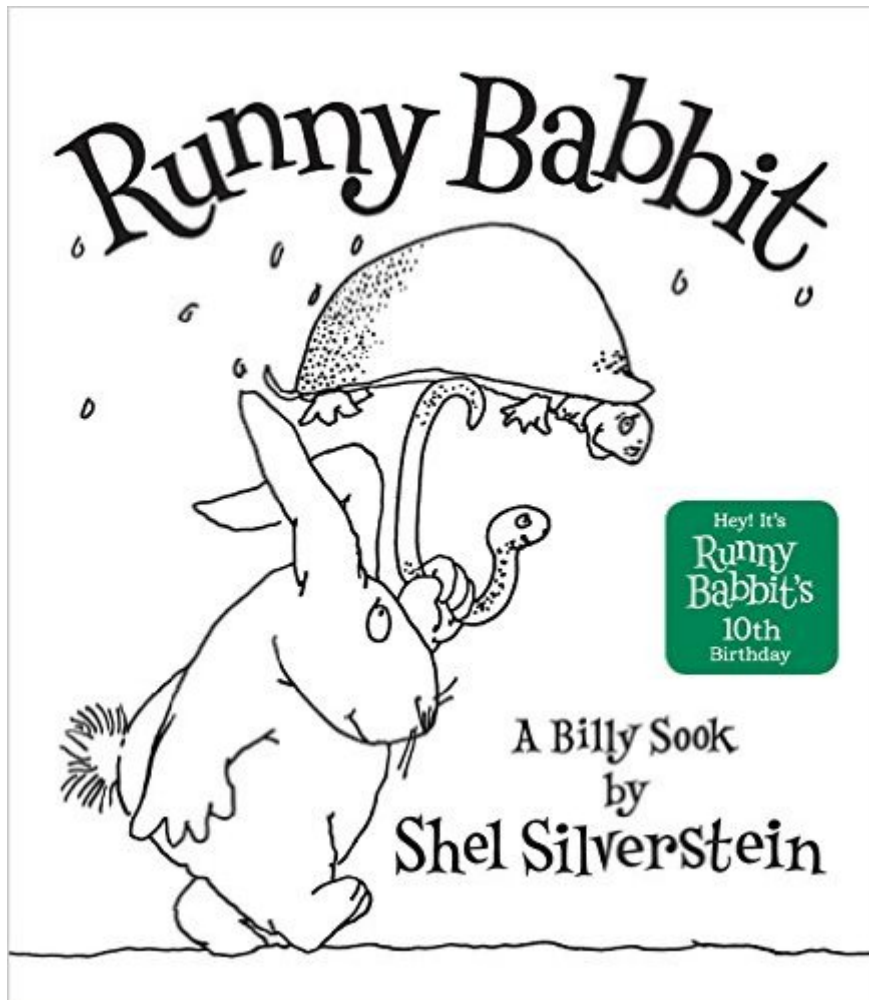


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Runny Babbit: A Billy Sook



Synopsis

Runny Babbit turns 10! A special commemorative anniversary sticker graces Shel Silverstein's hilarious book of spoonerisms (words or phrases with letters or syllables swapped: bunny rabbit becomes Runny Babbit) to celebrate this momentous event. Welcome to the world of Runny Babbit and his friends Toe Jurtle, Skertie Gunk, Rirty Dat, Dungry Hog, Snerry Jake, and many others who speak a topsy-turvy language all their own. So if you say, "Let's bead a rook That's billy as can se," You're talkin'; Runny Babbit talk, Just like mim and he. Correlates to the Common Core State Standards in English Language Arts

Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (179 customer reviews)

Best Sellers Rank: #20,683 in Books (See Top 100 in Books) #12 in [Books > Children's Books > Literature & Fiction > Poetry > Humorous](#) #41 in [Books > Children's Books > Humor > General](#) #81 in [Books > Literature & Fiction > Poetry > Regional & Cultural > United States](#)

Age Range: 1 - 8 years

Grade Level: 1 - 3

Customer Reviews

Shel Silverstein's books are a treat for anyone with a silly turn of mind. I thoroughly enjoyed *Falling Up* and found the *Giving Tree* heart warming. *Runny Babbit* a *Billy Sook* is another superb example of the writer's style. The characters are dear, and the poems are delightful and skillfully crafted. My husband and I read them to one another one Sunday morning when we were off work together and enjoyed every minute. I can see pre-readers enjoying the mystery in the entangled words and older readers enjoying the nonsense of the whole thing. Adolescents may find the book "too childish" as they self-consciously attempt to achieve an adult persona, but most adults will enjoy the book for the sheer childlike joy it expresses. The man will live forever in the hearts of his readers.

Runny Babbit made my daughter slit her spides laughing, because he balks tackward. In one poem, he cooks for Linderella (who slies on the tripper). In another he wears a bowboy cat. In another his Romma Mabbit instructs him to use his slapkin not his neeve. In a rancy festaurant he eats chield fricken and oiled beggs!The crawings are mighty dute, too! If your kid bistens to looks, they will think it founds sunny! If your kids rikes to lead by him/herself, she will feel clery vever to recite these lymes out roud!It is very very boyful jook!

What fun!! This is Silverstein at his best. I opened the book with a little trepidation, knowing this was most probably the last time I will get to read a new Shel Silverstein book. I quickly got over that and realized Shel's books were meant to be savored and read over and over again. As with "Where the Sidewalk Ends" and "Falling Up," "Runny Babbit" was written by a man who was just a little kid at heart. I had trouble reading it out loud the first time but kids won't miss a beat. His books bring out the kid in all of us and are the most perfect gift for the young and young at heart. All Silverstein books are priced inexpensively to make them more accessible to kids, a huge plus since his books are keepers and givers. HarperCollins must be joking when they list this book for ages 9-12. I think they missed the mark by about 30 years. Very highly recommended!

Posthumously released six years after Shel Silverstein's passing away, RUNNY BABBIT has as much pertinence today as it would have then, or even the twenty-five years ago Shel began working on his little opus. If it were only a simple gimmick that Shel wrote his series of short-story poems in a different "language" (swapping the first letters of certain words in each sentence around), the book would still be a mode of amusement and entertainment, solely because the way Shel developed the style in RUNNY BABBIT is so fun to say and read. It really shakes up your reading to find that, "Wait a second! That's wot written the nay I thought I was reading it!" This is especially true considering Shel spent such a long time writing the book, finding the best way to construct each sentence, choosing the best words possible to play with in his little anthology-o-neologisms. Fortunately, and as always with Shel Silverstein however, the gimmick of playing with words as he did throughout is not the only seed of ingenuity that germinates in the book. The stories themselves are perfect allegories of our daily lives --falling in love, playing games, going to school, getting a haircut, having a baby-- all elements of an ordinary life told from a unique and fresh perspective. And as any Shel Silverstein fan knows, his is a unique ability to create something that can be enjoyed by both inquisitive children and scholars alike for it's clear to tell through his entire oeuvre that Shel was well aware that the two are truly the same.

Six years after his passing comes this fitfully funny and silly new children's book, "Runny Babbit". Anyone who has young kids is sure to have at least one of Shel's books. They should be handed out at the hospital when you leave home with your new baby...they are that good! In this book, Shel composes poems with lines where letters are switched on various words to come up with very silly verses accompanied by Shel's signature illustrations. You're almost certain to become tongue-tied as you try and read lines to your kids like, "Oh Ploppy Sig, oh pessy mig, Oh dilthy firty swine, Whoever thought your room would be As mig a bess as mine?" Soon you and your children will be having a good old time laughing as you try and get the words out. Also really helps build vocabulary as your kids figure out how the words should actually be. There's over 40 of these tricky, silly word-play poems that will delight you and your children for many years to come. A great gift for grandparents to give as well.

This crazy title gives some idea of what's going on between the covers of award-winning author/artist Shel Silverstein's bew nook, er, new book. You are now entering the backwards land of Toe Jurtle, Skertie Gunk, Rirty Dat and Dungere Hog, an imaginative series of adventures where all and sundry speak Runny Babbit talk. Each page has a new rhyme (rhew nyme?) and one of Silverstein's humorous and endearing black and white illustrations, lines guaranteed to keep your child guffawing with the silly sounds that come from saying things backwards: "When Ramma Mabbit started teachin' Runny how to eat, He ficked his pood up with his ears, He wasn't very neat." There's the rhyme about "His Kajesty the Ming", "Runny the Fricken Charmer", "Runny's Garty Pames" and "Runny Shearns to Lare." Runny discovers the library: "Runny lent to the wibrary And there were bundreds of hooks-Bistory hooks, beography gooks, And lots and lots of bory stooks." ("Runny's Heading Rabbits") A wild celebration of the antics of language run amok, Silverstein has created page after page of laughs for children to read, challenging their reading and comprehension skills, the reward an hour of giggles. The author must have realized we would have our favorites- he added a table of contents listing each of the silly titles. Don't forget to "Bead a Rook" with your kid! (For all ages, but especially for a hysterical time with a favorite grandchild.) Luan Gaines/2005.

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